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Yolie Mary Cutrufello reminds some fans of Springsteen's early bar-band sound.

MARINA CHEVIZ

Album of the week

When the Night Is Through

Mary Cutrufello (Mercury)

Listen to her yowl and growl to that big boss beat, and it will come as a shock to learn that transplanted Texan Mary Cutrufello is actually a Connecticut Yankee—and a Yale grad, no less. With her power-chord guitar style and the unabashed Springsteen-like swagger with which she delivers her driving rockers, she sounds like someone who has spent more time in the half-light

of smoky Texas roadhouses than in the stacks of an Ivy League library. Assembling a group of rock veterans for her album debut—including drummer Kenny Aronoff and bassist Bob Glaub—Cutrufello, 27, captures the exuberant feel of an expert bar band at the zenith of a hot midnight set. Even when she occasionally slows the paint-blistering pace, it's clear that she wrote these songs to play live. Among the album's highlights: an all-out, "Born to Run"-style rocker, "Tonight's the Night" ("Well I'm almost 22 and I'm old enough to know/About the fire in my heart and the fever in my soul/And a voice that keeps sayin' don't you waste another year").—S.D. **Bottom Line:** An Ivy Leaguer gone wrong gives a lesson in powerhouse rock

